

CITY OF
stillwater
Multi Arts Center

Spring 2011

Visual Arts Programming



*Watercolor painting
by Kate Allred*

1001 S. Duck Street • Stillwater, Oklahoma
Web: stillwater.org/multiarts • Phone: (405) 533-8539



About the Multi Arts Center

The City of Stillwater's Multi Arts Center (MAC) is dedicated to education and outreach, and promotes support for the arts and artists by providing a widespread community with opportunities to create, explore and be exposed to various mediums of art. The MAC constantly strives to stimulate artistic creation and appreciation, and serves the public as consumers and as artists by offering a variety of high quality classes for adults and children, as well as regular gallery installations.

The MAC is an open arts studio operated by the City of Stillwater's Parks and Recreation Department. With over 14000 square feet of programming space, we are able to design a variety of visual arts and craft experiences in both class and workshop form. The MAC offers a relaxed, friendly, and creative atmosphere for children and adults to learn.

The MAC often partners with local and state organizations to offer quality programming including classes and special exhibits. Additionally, the MAC is proud to be one of only three municipal glassblowing facilities in the U.S. The MAC can offer specialized workshops and demonstrations for civic groups, visiting tour groups, scout badge workshops, children's birthday parties, and more. Please call to arrange your tour or workshop.

New semesters begin in January, May and September.

NOTICE OF CHANGE IN FEES:

While reviewing all city fees in December 2008, the Stillwater City Council took into consideration that because residents pay city property taxes, which help support city services and programs like those offered by Parks, Events and Recreation, they should pay less than those who live outside city limits. The non-residence fee structure helps create a fairer cost to all who use these services. The fees listed below apply only to adults age 18 and older who live outside of Stillwater city limits.

Fee Structure:

- One-time Fee: \$25. This fee is charged per individual, per semester.
- Annual Fee: \$100. This fee is charged per individual and allows the student to enroll in multiple activities throughout the year, regardless of semester.
- Annual Family Fee: \$250. This fee covers all family members for one year.

Late Fee: \$25. This fee applies to both residents and non-residents and will be charged to all students enrolling in a class after the final enroll date. The final enroll date for all classes is five days before the first class meeting.

Gallery

The Gift Gallery is an exhibit space where local artists exhibit and sell their work. Open year round, the gallery offers unique, handmade items, and is a great place to find the perfect gift. The MAC also occasionally hosts special exhibits in the lobby, and enjoys entries from all levels of artists. Check with the front desk for submission guidelines.

Contact Information & Hours

Phone: 405-533-8539

Fax: 405-533-3097

Monday through Tuesday: 9am – 9pm

Wednesday through Saturday: 9am – 5pm

Closed Sundays

Website

www.stillwater.org

2010 Dates to Remember

January 1-2 - Closed

January 17 - Closed

February 1-14 - Check out our Valentine Gifts!

March 4-31 - Youth Art Exhibit

April 16-18 – Closed for the Stillwater Art Festival

Important Information

Classes fill quickly. Enroll by mail, phone, or in person. Payment is due at the time of registration. Students unable to pay will be placed on a waiting list until payment is received. The MAC accepts cash, checks, Visa and Mastercard. Checks should be made payable to the Multi Arts Center. **If no supply fee or list is shown, supplies are included in the cost of the class.**

Refund Policy

Classes with insufficient enrollment will be cancelled and all fees returned. No refunds will be granted after the first class, or if a student misses any classes. **Cancellations must be no later than one week before the class for fees to be returned.**

Cover Art: Watercolor painting by Kate Allred. For more information see "Intro to Watercolor" in the section for classes for Kids and Teens.

Stained and Hot Glass

Intro to Glass Bead Making

(Ages 14 & up. Ages 11-13 may enroll if accompanied by a parent.)

Lori Bode

Learn how to make beautiful, unique glass beads. This class will cover the characteristics of a great bead, how to form beads, work with frit, and more.

Tuesdays, 5:30-7:45pm

April 5-26 (4 classes)

Class Fee: \$55

Activity Number: 1115003

Intro to Glass Fusing Workshop

(Ages 14 & up)

Claire Zevnik-Cline

Learn the basic techniques of glass fusing. Learn the basics of designing and fusing glass and turn your creations into eye-catching sun-catchers, jewelry pieces, or whatever you wish!

Saturday, January 22, 10am-1pm (1 class)

Class Fee: \$45

Activity Number: 1125003

Int./Adv. Glass Fusing Workshop

(Ages 14 & up)

Claire Zevnik-Cline

Learn advanced techniques in glass fusing, and have access to specialty materials such as frits, dichroics, stringers and others.

Saturday, January 29, 10am-1pm (1 class)

Class Fee: \$55

Activity Number: 1125013

Glass Fusing (Ages 14 & up)

Claire Zevnik-Cline

Continue to work on your skills in glass fusing during this weekly class. Beginning to advanced student are welcome to enroll in the class; projects will be determined by the students' interests.

Tuesdays, 5:30-7pm

January 25 - February 15 (4 classes)

Class Fee: \$80

Activity Number: 1125004

Beginning Stained Glass

(Ages 16 & up)

Patricia Torrey

Introduce yourself to the art of stained glass. Learn basic techniques such as glass cutting, grinding and copper foiling to finish a beautiful sun-catcher project. This class works with 2D (flat) projects only. Students can choose from various freeform patterns. This class does not include lead working.

Tuesdays, 6:30-9pm (4 classes)



February 8 - March 1

Class Fee: \$65

Activity Number: 1132003

Intro to Glass Slumping (Ages 14 & up)

Claire Zevnik-Cline

Slumping is the process of shaping glass forms by bending them into or over a mold. Students will first learn to fuse colored glass, then learn how to slump. Finished projects may include small decorative and useful bowls or other items.

Saturdays, 10am-1pm

February 26 & March 12 (2 classes)

Class Fee: \$60

Activity Number: 1145003

Jewelry & Metalsmithing

Intro to Silver Metal Clay (Ages 14 & up)

Claire Zevnik-Cline

Silver Metal Clay is a pliable material that can be easily molded and shaped using the hands or simple tools. When fired, the clay becomes a solid precious metal – 99% silver. Students will create simple jewelry pieces.

Saturday, February 5, 2-5pm (1 class)

Class Fee: \$50

Activity Number: 1175003

Clay and Pottery

Beginners Ceramics (Ages 13 & up)

Nathan Rice

Beginning students will work on basic techniques in ceramics, both on the wheel and in hand building, and will finish this semester long class with a collection of pottery that is both functional and aesthetically pleasing. The following projects may be included: cylinders, bowls, mugs, hollow vessels, deconstruction pots, found object, stacked pot, 12" vessel, duplicated containers.

Tuesdays, 6-9pm

January 25 - April 26. No class March 15 or April 19 (12 classes)

Class Fee: \$135

Activity Number: 1185013

Int./Advanced Ceramics (Ages 13 & up)

Nathan Rice

This challenging and exciting class is designed for students with advanced skills. The main purpose of this class is to help students evaluate their personal goals in ceramics and experiment with new techniques to create new designs. Students may have the opportunity to experiment with slipcasting, handbuilding, wheel throwing, traditional pottery, replicas, sculpting and more, based on interest.

Mondays, 6-9pm

January 24 - April 25. No class March 14 or April 18. (12 classes)

Class Fee: \$135

Activity Number: I185033

Ceramics for Teens (Ages 13-18)

Tandi Memmott

Teenagers will have the opportunity to experiment with clay and learn techniques in wheelthrowing and handbuilding. This great introductory class has a relaxed atmosphere that allows students to experiment while learning the basic skills needed (wedging, centering, throwing, slab building, etc.) to create their own projects. Learn to make beautiful and functional ceramic glazed pieces.

Wednesdays, 6-8pm

January 19 - March 9 (8 classes)

Class Fee: \$90

Activity Number: I185004



Painting and Drawing

Figure Drawing (Ages 18 & up)

Ashley Boonstra

Learn how to draw the figure from a live model in class. Students will learn how to manipulate vine charcoal and charcoal and graphite pencils to create correct proportion, skeletal structure and shading in their drawings. Projects will focus on basic anatomical structure, gesture drawings and portraits.

Saturdays, 12:30-2:30

January 22 - March 19. No class February 12. (8 classes)

Class Fee: \$85. Supply list.

Activity Number: I205002

Oil Painting (Ages 18 & up)

Joel Moore

All levels of painters are invited to participate in this class. Students will learn techniques in shading (including dry-brush shading), brush control, and how to manipulate light and shadow to create realistic paintings.

Mondays, 6-9pm

January 24 - April 25. No class April 18. (13 classes)

Class Fee: \$135. Supply list.

Activity Number: I242002

Intro to Drawing (Ages 12 & up)

Joel Moore

Learn the basics of drawing in this semester long class. Students will learn about shading, proportion and other drawing techniques while focusing on drawing the form.

Tuesdays, 6-9pm

January 25 - April 26. No class April 19. (13 classes)

Class Fee: \$135. Supply list.

Activity Number: I205003

Textile and Fiber Arts

Intermediate Sewing: "Vest-ed Interest"

(Ages 9 & up)

Stacia Smith

Students must have their own sewing machine to participate in this class*. Advance your sewing skills while learning to make a lined vest using the fabrics of your choice. Skills learned include using lining fabrics, making mock welt pockets, princess seams and/or darts, and buttonhole construction. Students must have taken beginning sewing or have similar experience.

*The MAC has two sewing machines available for students on a first come, first serve basis.

Tuesdays, 6:30-8:30pm

January 18 - February 8 (4 classes)

Class Fee: \$30. Supply list.

Activity Number: I655002

Shibori: The Japanese Art of Surface Design

(Ages 14 & up)

Gina Levesque

Long before enhancing cloth by weave structure, ancient cultures used resist dye techniques to produce surface designs. By folding, tying and stitching, students will learn the art of shibori. Cloth samples and silk scarves will be dyed in indigo to further enhance the patterns. Samples on display in the gift gallery.

Saturday, January 22, 9am-5pm (1 class)

Class Fee: \$50

Activity Number: I275002

Beginning Loom Knitting (Ages 14 & up)

Kristin Gentry

Learn the basics of knitting on a round loom. Students will complete a matching scarf and hat set.

Saturdays, 2-4pm

January 22 & 29 (2 classes)

Class Fee: \$20. Supply list.

Activity Number: I645002

Beginning Floor Loom Weaving (Ages 14 & up)

Pat Brainard

This class is great for beginners or weavers who need a refresher course. Students will learn to wind a warp, warp a floor loom and read a simple draft to create a beautiful woven project. Experienced students can

design their own projects with help from the instructor. Supplies included for beginning students, advanced students should expect to purchase their own fibers.

Mondays, 7-9pm

January 24-April 25 No class April 18 (13 classes)

Class Fee: \$95

Activity Number: I665006

Ribbonry (Ages 13 & up)

Sherrill Lewis

Explore techniques in ribbonry including ruching, folded and gathered roses, leaves, and other little flowers. Finished ribbons will be incorporated into a pin, although the techniques learned can be used to decorate other garments or home décor.

Saturday, February 5, 1-4pm

Class Fee: \$20. Supply list.

Activity Number: I855001

Table Loom Weaving (Ages 13 & up)

Gina Levesque

Table looms are a great alternative for those who are interested in weaving but don't have the space for larger floor looms. This workshop will introduce students to the basics of weaving. Learn about winding warps, warping the loom and basic types of weaves. Students will finish a sampler project and will receive handouts detailing the basics taught during the workshop.



Saturday, April 9, 9am-5pm (1 class)

Class Fee: \$40

Activity Number: I665007

Photography

Beginning Digital Photography (Ages 13 & up)

Linda Guenther

This class will give new photographers a basic understanding of composition and lighting using "point and shoot" digital cameras. Students will be given shooting assignments each week, and the images will be evaluated during class. Students should bring their cameras to class, and must be able to download their photos from the camera to a flash drive for viewing in class.

Tuesdays, 7-8:30pm

February 1-22 (4 classes)

Class Fee: \$30. Supply List.

Activity Number: I385003

Day in the Darkroom (Ages 14 & up)

Claire Zevnik-Cline

Beginning students will learn how to print black & white photographs from negatives, and work on skills such as cropping, burning and dodging. Experienced students will learn new skills in manipulating photographs and special effects. Students should come prepared for class with at least one roll of processed 35mm black & white film.

Saturday, February 12, 10am-3pm (1 class)

Class Fee: \$35. Supply List.

Activity Number: I395003

Miscellaneous

Art Fusion (Ages 14 & up)

Ashley Boonstra

Explore everyday materials to create exciting works of art. Students will learn about techniques in collage, pointillism and sculpture to create multiple projects that focus on mosaics, portraits and 3D masks.

Saturdays, 10:30am-noon

January 22 - March 5. No class February 12. (6 classes)

Class Fee: \$45

Activity Number: I865001

Herb Propagation (Ages 18 & up)

Jacqui Savage

Learn to cultivate delicious herbs that can be incorporated into your everyday cooking. This workshop covers about herbs that can be grown in weather zone 6/7, and students will learn how to transplant seedlings, plant seeds, take cutting, and more.

Thursday, March 24, 10am-12:30pm

Class Fee: \$20

Activity Number: I492002

Spring Wreaths (Ages 14 & up)

Leslie Echalk

Learn the basic skills needed to create a spring themed grapevine wreath using silk flowers, berries, and other spring items. Students are welcome to bring materials from home to incorporate in the wreath.

Saturday, March 26, 9:30-11:30am (1 class)

Class Fee: \$30

Activity Number: I715002

Everlasting Spring Table Bouquets (Ages 14 & up)

Leslie Echalk

Learn the basic skills needed to make a silk bouquet for your table using silk flowers, greenery, fruit, and other items, arranged in a pretty container. Students are welcome to bring items from home to incorporate into the bouquet.

Saturday, April 9, 9:30-11:30am
Class Fee: \$30
Activity Number: 1725002

Just for Kids & Teens

***Please note that other classes open to young ages may be located throughout the catalogue.**

Sculpture for Kids (Ages 5-7)

Ashley Boonstra

Explore the basic of sculpture using everyday materials. Fun projects include clay modeling, dinosaur sculptures made from recycled milk jugs, and kinetic mobiles. Students will also learn about additive sculpture and construction, and shapes and color theory.

Saturdays, 9-10am

January 22 - February 5 (3 classes)

Class Fee: \$30

Activity Number: 1871001

Intro to Drawing (Ages 9-12)

Kate Allred

Learn basic drawing skills using a variety of media including pencils, charcoal, oil pastels and colored pencils. Projects include a self portrait, still life and landscape. Students will be expected to work on some assignments outside of class time. Students are welcome to bring something to snack on during class.

Mondays, 4:15-6:15pm

January 24 - March 7 (7 classes)

Class Fee: \$45. Supply list.

Activity Number: 1881001



Intermediate Drawing (Ages 9-12)

Kate Allred

Students will extend and sharpen their drawing skills, and learn how to make good design decisions when planning a drawing. A variety of media will be used, including graphite and colored pencils, oil pastels and design markers. Students will be expected to work on some assignments outside of class time. Students have taken Intro to Drawing to enroll in this class.

Mondays, 4:15-6:15pm

March 21 - May 9. No class April 18. (7 classes)

Class Fee: \$45. Supply list.

Activity Number: 1881002

Basic Watercolor Painting (Ages 9-12)

Kate Allred

Learn multiple watercolor techniques as well as some basic drawing skills. Students will experiment with wash techniques, salt, and wax resist. Projects will include several paintings including a landscape. Students are welcome to bring something to snack on during class.

Tuesdays, 4-6pm

January 25 - March 8 (7 classes)

Class Fee: \$50. Supply list.

Activity Number: 1881003

Wee Art (Ages 2-4)

Lindsey Martin

With the help of a parent or other adult, children will be introduced to a variety of artistic media, which could include but is not limited to paint, ink, clay, paper mâché and more! This class provides a great opportunity for you and your child to bond while exploring the world of art. Choose from two sessions or enroll in both (projects may be repeated).

Mondays, 4-4:45

Class Fee \$25 (each session)

February 7-28

Activity Number: 1541004 OR

March 21 - April 11 (4 classes each session)

Activity Number: 1541005



Handprints in Clay (Ages 2-4)

Kristin Gentry

This two day workshop is a great way to preserve memories and bond with your child during a hands-on art experience. With the help of a parent or other adult, young artists will create a ceramic handprint and embellish with colorful glazes. An adult must attend with the child.

Saturdays, 9:30-10am

February 26 & March 5

Class Fee: \$15

Activity Number: 1751004

Scrapbooking (Ages 10-14)

Leslie Echalk

Celebrate your friends and family by creating an 8"x8" scrapbook! Learn how to design exciting and professional looking scrapbook pages to best show off your favorite memories.

Saturdays, 9:30am-12:30pm

March 5 & 12 (2 classes)

Class Fee: \$35. Supply list.

Activity Number: 1891001

Clay Exploration (Ages 7-9)

Kristin Gentry

Kids will have fun getting dirty in the pottery studio! Students will learn the basics techniques of hand-building pottery, including coils, slabs, and pinch pots.

Saturdays, 2-3pm
March 12-April 23. No class April 16. (6 classes)
Class Fee: \$60
Activity Number: 1751003

OPEN STUDIOS

Open studios are ongoing, year-round opportunities to advance your skills as an artist by working independently. Students must be able to demonstrate previous experience in their chosen media. All fees refer to students who are not currently enrolled in an instructional class at the MAC. Students currently enrolled may use the space free of charge to work on class projects. The space is available during regular hours, when it is not being used by a scheduled class.

Ceramics and Sculpture Studio Fee: \$7 per week
You are responsible for providing clay. You may make clay in the MAC's pug mill for \$35.00 per 100 pounds of clay.

Jewelry & Metals

Only students who have successfully completed Jewelry & Metals II and have permission from instructor Joseph Richardson may participate in this open studio. Fee includes the use of solder, acetalyne, wax and vestment. All other supplies are the responsibility of the student.

Studio Fee: \$20 per month

Stained Glass Studio Fee: \$10 per week

Special permission from the instructor is needed to participate. You are responsible for providing all expendable materials, including glass, foil, copper, solder, etc.

Weaving Studio Fee: \$10 per month

Quilting Studio Fee: \$10 per month

You are responsible for providing cutters and a sewing machine.

Grand Quilter Machine Fee: \$3 per hour

Darkroom Studio Fee: \$10 per week.

You are responsible for providing film and paper.

ENROLLMENT BEGINS
MONDAY, JANUARY 3, 9A M

Registration Form

Student Information

Name: _____

Address: _____

City : _____ State: _____ Zip: _____

Home Phone: _____ Work or Cell Phone: _____

If student is under 18, please give age: _____ Grade: _____ Date of Birth: _____

Parent/Guardian Name: _____

Class brochures are no longer sent by regular mail. Please provide your email to receive the next class brochure. Your email is confidential & will not be sold or shared.

Email Address: _____

Class Information

Class Name & Activity Number

Class Fee:

Total Fees: _____

Please make checks payable to the Multi Arts Center. Payment is due at the time of registration. Enrollment is on a first-paid basis.

INCLUSION STATEMENT:

The City of Stillwater's Parks & Recreation Department is committed to an inclusive approach to recreation. Inclusion refers to a philosophy that goes well beyond non-discrimination & takes a proactive approach to including all people in all programs and services. If you have a need for reasonable accommodations and/or financial assistance, please call the Program Manager at 405-533-8505.

RELEASE OF CLAIM FOR PERSONAL INJURY AND PROPERTY DAMAGE

The undersigned agree that the City of Stillwater and P&R Department or any of its agents, agencies, boards or staff, shall be released from liability, claims, or demands whatsoever in the event of any accident or injury to said participant resulting directly or indirectly from their participation in a Stillwater P&R program or activity.

CONDUCT STATEMENT

Abusive or insulting remarks to or about supervisors, instructors, or other participants of the program are prohibited. Violation of this will result in suspension from attending P&R programs until reinstated by the Program Manager. Furthermore, I understand that by signing this form I accept the purpose and philosophy of the program.

PHOTOGRAPH PERMISSION

I give permission for the City of Stillwater to use, without limitation or obligation, photographs which may include my image or artwork for purposes of promoting future programs.

REFUND POLICY

Classes with insufficient enrollment will be cancelled & all fees returned. No refunds will be granted after the first class, or if a student misses any classes. If an individual cancels their enrollment, it must be no later than one week before the class for fees to be returned.

Signature of Student or Parent/Guardian _____